

Nere Herriko Neskatxa Maite

- ARIEL -

al coro Ekidazu,
por habernos brindado la posibilidad
de conocer parte de su fascinante cultura

Del álbum " Hunkidura Kuttunak "

Moderato expresivo

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Musical score for four voices: Soprano, Alto, Tenor, and Bajo. The key signature is $\text{F}^{\#}$ (one sharp), and the time signature is $\frac{2}{4}$. The tempo is indicated as **Moderato expresivo**. The vocal parts are arranged in a vertical stack, with Soprano at the top and Bajo at the bottom. Each voice has a single melodic line. The lyrics "Du..." are repeated under each voice part.

Continuation of the musical score starting from measure 6. The key signature changes to $\text{G}^{\#}$ (one sharp), and the time signature changes to $\frac{3}{4}$. The vocal parts are labeled with measure numbers: 6, 7, 8, and 9. The lyrics "Ne - re he - rri - ko nes - ka - txa mai -" are followed by "Bi - hotz min - be - ren e - gu - sen - ti -" and "Lam - bro ar - te - tik i - tsas gel - di -". The vocal parts are labeled "Oh..." under their respective measures. The vocal parts are arranged in a vertical stack, with Soprano at the top and Bajo at the bottom.

Final measure of the musical score, starting with measure 11. The key signature is $\text{G}^{\#}$ (one sharp), and the time signature is $\frac{2}{4}$. The vocal parts are labeled with measure numbers: 11, 12, 13, and 14. The lyrics "Oh..." are repeated under each voice part.

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den, rren, ko
lur go - zo - ko lan - da - re
pi - per e - ta ez - ti - a
sen - ti - pe - na - ren hat - sa
kre - sa - la - ren u - sain,
e - rre - ka gar - bi - en,
zu - re ez - pai - ne - tan
ze - ru
kan - tu
lo_

ze - ru
kan - tu
lo_

ze - ru
kan - tu
lo_

22

cresc.

ze - ru ko - lo - re
kan - tu bi - txi - a
lo - ra - tuz do - a
ne - re u - daz goi - ze
bi - ho - tza - ren du..
ken li - zu - nez du..
ko i hin - tze - tan du..

ko lo - re
bi txi - a
ra - tuz do - a
ne - re u - daz goi - ze
bi - ho - tza - ren du..
ken li - zu - nez du..
ko i hin - tze - tan du..

tau - pa - den
zau - de jan -
be - lar - di

ko lo - re
bi txi - a
ra - tuz do - a
ne - re u - daz goi - ze
bi - ho - tza - ren du..
ken li - zu - nez du..
ko i hin - tze - tan du..

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f

lur go - zo - ko lan - da - re
pi - per e - ta ez - ti - a
sen - ti - pe - na - ren hat - sa

32

re bi - ho - tza - ren tau - pa - den hot - sez zu - re gra -
daz - ken li - zu - nez zau - den jan - tzi - a i - zar ze -
ze - ko ihin - tze - tan be - lar - di ze - ra e - guz - ki -

div. mp

mp i *01* *ZENO*

mp i

bi - ho - tza - ren zu - re gra -
u - daz - ken zu - ne i - zar ze -
tze - tan tze - tan e - guz - ki -

bi - ho - tza - ren zu - re gra -
u - daz - ken zu - ne i - zar ze -
tze - tan tze - tan e - guz - ki -

bi - ho - tza - ren zu - re gra -
u - daz - ken zu - ne i - zar ze -
i - hin tze - tan e - guz - ki -

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zi - a dut kan - ta - tzen. du..
ru - ta - ren i - rri - a. du..
tan zi - lar diz - di - ra. *mf* du..

zi - a dut kan - ta - tzen. du..
ru - ta - ren i - rri - a. du..
tan zi - lar diz - di - ra. *mf* du..

zi - a dut kan - ta - tzen. du..
ru - ta - ren i - rri - a. du..
tan zi - lar diz - di - ra. *mf* du..

zi - a dut kan - ta - tzen. du..
ru - ta - ren i - rri - a. du..
tan zi - lar diz - di - ra. *mf* du..